

# Incelença do folclore pernambucano

Andantino

Violino I

Violino II

Viola

Cello

Contrabaixo

*pizz.*

*p*

*cresc.*

*p*

*cresc.*

*pizz.*

*p*

*cresc.*

4

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*



*a tempo*

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

**B**

*f*

*f*

arco

*p f*

*p f*

*p f*

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*Solo*

*mf*

*arco*

*mf*

*arco*

*p*

*p*

33

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf* *p* *p* *p*

Detailed description: This system contains measures 33 through 36. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measures 33 and 34 are marked *mf* and feature a crescendo. Measures 35 and 36 are marked *p* and feature a decrescendo. The Viola part has a *V* (vibrato) marking above the first measure of the *p* section. The Violoncello and Contrabasso parts have *V* markings above the first measure of the *p* section.

37

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*pizz.* *p* *pizz.* *p*

Detailed description: This system contains measures 37 through 40. The Violin I and Violin II parts are mostly silent, with some notes in measure 37. The Viola part has a *V* marking above the first measure of the *p* section. The Violoncello and Contrabasso parts are marked *pizz.* (pizzicato) and *p*. The *p* marking appears in measures 38, 39, and 40.

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*mf*

Detailed description: This system contains measures 41, 42, and 43. The first two measures (41 and 42) feature rests for the Violin I and Violin II parts. The Viola, Violoncello, and Contrabass parts are active, with a *cresc.* marking. In measure 43, the Violin I and Violin II parts enter with a *mf* dynamic. The Viola, Violoncello, and Contrabass parts continue with their respective patterns, also marked *mf*.

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 44, 45, and 46. All five instruments (Violin I, Violin II, Viola, Violoncello, and Contrabass) are active throughout. The Violin I and Violin II parts play a melodic line with slurs. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a similar rhythmic pattern. There are no dynamic markings in this system.

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

1.

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

*dim.*

*pp*

2.

*pp*

*pp*

*pp*

*pp*

arco

arco