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1<sup>ère</sup> SUITE

# CARMEN

Opéra en 4 Actes

*Deux Suites de Concert*

POUR

ORCHESTRE

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- Aragonaise.
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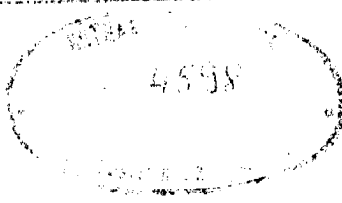
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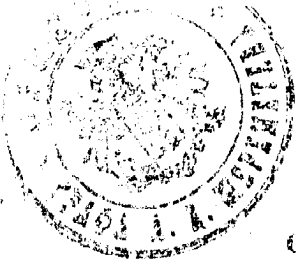
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3

# CARMEN



GEORGES

## 1<sup>re</sup> SUITE D'ORCHESTRE

### PRÉLUDE

5-I

And.<sup>te</sup> moderato. (♩ = 58)

1<sup>re</sup> G<sup>de</sup> Flûte.

2<sup>e</sup> G<sup>de</sup> Flûte.

Hautbois.

Clarinettes en LA.

Bassons.

Cors en FA.

Cors en RÉ.

Trombones en LA.

Trombones.

Timbales FA-RÉ.

Triangle.

6<sup>me</sup> Caisse et Cymbales.

Harpe.

Violons.

Alto.

Violoncelle.

C. Basse.

And.<sup>te</sup> moderato.

And.<sup>te</sup> moderato.

*Clari.*

*Fou.*

*Pizz.*

*103*

*pizz.*

Changez le RE en SI b.



1

к У АРІСТЕВО

ENTR'ACTE

Dragonaise

All<sup>o</sup> vivo. (♩ = 80)

1<sup>re</sup> Flûte

Petite Flûte.

2 Hautbois.

2 Clarinettes en LA.

2 Bassons.

2 Cors en FA.

2 Cors en RÉ.

2 Pistons en LA.

3 Trombones.

Timbales en LA, RÉ.

Triangle.

G<sup>re</sup> Caisse et Cymbales.

Tambour de Basque.

Harpes.

Violons.

Altos.

Violoncelles.

C. Basses.

The musical score is written for a full orchestra. It begins with a tempo marking of 'All<sup>o</sup> vivo. (♩ = 80)'. The score is divided into two systems. The first system includes parts for 1<sup>re</sup> Flûte, Petite Flûte, 2 Hautbois, 2 Clarinettes en LA, 2 Bassons, 2 Cors en FA, 2 Cors en RÉ, 2 Pistons en LA, 3 Trombones, Timbales en LA, RÉ, Triangle, G<sup>re</sup> Caisse et Cymbales, Tambour de Basque, Harpes, Violons, Altos, Violoncelles, and C. Basses. The second system includes parts for Violons, Altos, Violoncelles, and C. Basses. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) and *f* (forte) are used throughout. The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The score concludes with a *di-* (diminuendo) marking.

All<sup>o</sup> vivo.



Handwritten 'A' at the top right.



Handwritten 'A' at the top right of the page. The first system of music features a melodic line in the upper voice with dynamics *p*, *sf dim.*, and *molto*. A first ending bracket labeled '1<sup>o</sup>' spans the final two measures of this system. The lower voices provide harmonic support with various rhythmic patterns.



The second system of music continues the melodic and harmonic development. It includes dynamics such as *pp*, *p dim.*, and *pp dim.*. The notation includes various rhythmic values and articulation marks. The system concludes with a melodic phrase in the upper voice marked *p dim.*

Handwritten markings at the top: *f*, *p*, *f*

1<sup>re</sup> Fl. *ff* *p* *ff*

2<sup>de</sup> Fl. *ff* *p* *ff*

Haut. à 2. *ff* *p* *ff*

Clar. *ff* *p* *ff*

B<sup>as</sup> à 2. *ff* *p* *ff*

Cors. *f* *pp* *f*

Tr. *f* *pp* *f*

Tromb. *f* *pp* *f*

Timb. *f* *pp* *f*

Traj. *f* *p* *f*

Tamb. *f* *p* *f*

*ff* *p* *ff*

*ff* arco. *p* pizz. *ff* arco.

*ff* arco. *p* pizz. *ff* arco.

*ff* arco. *p* pizz. *ff* arco.



B

A musical score for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth-note runs and triplets. Performance markings include dynamics such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo), as well as articulation like *tr.* (trills) and *arco.* (arco). The score includes a section marked with a double bar line and a repeat sign, and a measure marked with a circled '19'. The bottom of the page contains the publisher information 'A.G. 6459' and the page number '9'.



C  
7/16

dim. *Fl*  
*Cl* *mf* *f*  
*a* *po* *co* *cre* *scen* *do*  
*a* *po* *co* *cre* *scen* *do*  
*a* *po* *co* *cre* *scen* *do*  
*a* *po* *co* *cre* *scen* *do*  
*a* *po* *co* *cre* *scen* *do*  
*a* *po* *co* *cre* *scen* *do*  
*a* *po* *co* *cre* *scen* *do*  
*a* *po* *co* *cre* *scen* *do*  
*a* *po* *co* *cre* *scen* *do*  
*a* *po* *co* *cre* *scen* *do*



The image shows a page of musical notation with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *ff*, *cresc.*, and *marcato*. There are also some handwritten annotations and circled numbers.

Dynamic markings: *ff*, *cresc.*, *fff*

Tempo/Character marking: *marcato*

Handwritten annotations: circled numbers 1 and 2.

D

Musical score for a string quartet, consisting of four staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large handwritten '4' is present in the middle of the score. A 'Solo.' marking is visible in the upper right. The bottom section of the score features repeated rhythmic patterns with dynamic markings: *ff*, *pizz.*, and *sempre ff*.



*rit.*

*E*  
*J.F.*  
a Tempo. *pp*

1<sup>re</sup> Fl. *rit.*

Haut.

Triang. *rall.* *molto.* *pp* *smor*

Tamb. *pp* *a Tempo.* *smor* *zan*

*ppp* *arco.* *smor* *zan*

*rall.* *pp* *smor* *zan*

*rall.* *pp* *smor* *zan*

*rall.* *pp* *smor* *zan*

1<sup>re</sup> Fl. *a Tempo.*

2<sup>de</sup> Fl. *en - do.* *ppp*

Haut.

Clar. *ppp*

B<sup>ns</sup>. *pppp*

Triang. - do.

Tamb. *ppp*

- do.

*tr.* *ppp*

- do. *ppp*

- do. *ppp*

- do. *ppp*

- do. *ppp*

*ppp*

*W. Sch. Op. 21. Concerto*

sempre *pizz.* Esch. huez.

*Fine*





# ENTR' ACTE.

And<sup>mo</sup> quasi all<sup>to</sup> (♩=88)

*R*

- 1<sup>re</sup> Flûte.
- 2<sup>e</sup> Flûte.
- 1 Hautbois.
- 1 Cor Anglais.
- 2 Clarinettes en SI<sup>b</sup>.
- 2 Bassons.
- 2 Cors en MI<sup>b</sup>.
- 2 Cors en MI<sup>b</sup>.
- Timbales en SI<sup>b</sup> & MI<sup>b</sup>.
- Harpes.
- Violons.
- Altos.
- Vellos et C. Basses.

The first system of the score includes staves for the 1st Flute, 2nd Flute, Oboe, English Horn, 2 Clarinets in B-flat, 2 Bassoons, 2 Horns in E-flat, 2 Horns in E-flat, Timpani in B-flat and E-flat, Harp, Violins, Alti, and Violas and C. Basses. The 1st Flute part begins with a melodic line marked *pp*. The Harp part has a rhythmic accompaniment. The strings are mostly silent in this section.

And<sup>mo</sup> quasi all<sup>to</sup>

The second system continues the orchestration. The 1st Flute part continues its melodic line. The Harp part continues its accompaniment. The strings (Violins, Alti, and Violas and C. Basses) remain silent in this section.



*B*

Fl. *cresc.*

Haut.

Cor anglais *cresc.* *ff* *dim.*

Clar. *cresc.* *ff* *dim.*

Bass *cre - - - scen - - - do.* *ff* *dim.*

Cors. *p* *cre - - - scen - - - do.* *f* *dimi - nuen - do.*

Timb. *mf cresc.* *f* *dimi - nuen - do.*

Harpes. *cre - - - scen - - - do.* *f* *dim.*

Vas *cre - - - scen - - - do.* *f* *dimi - nuen do.*

*Divisés.*

*arco.* *dimi - nuen - do.*

*dimi - nuen - do.*

*dimi - nuen - do.*

Handwritten annotations: *H. 10*, *F. 2*, *C. 1*

*mf dim.* - - - - *pp dim.* - *ppp* *smorz.*  
*pp* *ppp* *smorz.*  
*ppp* *smorz.*  
*p marqué.* *ppp* *smorz.*  
*p dim.* - - - - *pp* *ppp* *smorz.*  
*p dim.* - - - - *pp* *smor - zan - do.*  
*p dim.* - - - - *pp* *di - mi - nu - en - do.* *pp*  
*p dim.* - - - - *pp* *smor - zan - do.* *ppp* *pizz.*  
*pizz.* *ppp*  
*pizz.* *ppp*  
*p dim.* - - - - *pp* *smor - zan - do.* *ppp* *pizz.*  
*dim.* - - - - *pp* *pizz.* *ppp* *pizz.*  
*p dim.* *ppp* *pizz.* *ppp*

Enchaînez

# Séguedille

[Carmen's aria (Seguidilla), Act I: "Près des remparts de Séville"]

Allegretto  $\text{♩} = 160$

Solo

Flutes I *pp* *ppp*

Flutes II

Oboes I

Oboes II

Clarinets (A) I *ppp*

Clarinets (A) II

Bassoons I

Bassoons II

Horns (F) I

Horns (F) II

Horns (F) III

Horns (F) IV

Trumpets (A) I

Trumpets (A) II

Trombones I

Trombones II

Trombones III

Timpani

Allegretto  $\text{♩} = 160$

Violins I *pp* *ppp*

Violins II *pp*

Violas *pp* *ppp*

Cellos *pp* *ppp*

Basses *pp* *ppp*

Ob. I *Solo*  
*pp leggero*

I *molto pp*

II *molto pp*

Vla. *molto pizz.*

Vc. *molto pp*

Bass

arco

*sempre pp*

*pizz.*

*ppp*

A

The first system of the musical score consists of six staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It begins with a circled letter 'A' above it. The first two staves are for a vocal line, with the first staff marked *pp*. The third and fourth staves are for a piano accompaniment, with the third staff marked *ppp*. The fifth and sixth staves are for a string section, with the fifth staff marked *pizz.* and the sixth staff marked *arco*. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

The second system of the musical score consists of six staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It begins with a circled letter 'A' above it. The first two staves are for a vocal line, with the first staff marked *p*. The third and fourth staves are for a piano accompaniment, with the third staff marked *Solo* and *p*. The fifth and sixth staves are for a string section, with the fifth staff marked *pizz.* and the sixth staff marked *arco*. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Fl. I  
Ob. I  
Cl. I  
Brs.  
pt. I  
I  
Ins. II  
Vla.  
Vc.  
Bass

*pp*  
*meno p*  
*meno 1*

This system contains the first five measures of the score. The woodwinds (Flute I, Oboe I, Clarinet I) and strings (Violins I & II, Viola, Violoncello, Bass) are present. A soloist part (pt. I) is also shown. Dynamics include *pp* (pianissimo) and *meno p* (meno piano). The score is in a key with two sharps (D major or F# minor) and a 4/4 time signature.

*pp*  
*pp*  
*pp*

This system contains the next five measures of the score. The instrumentation remains the same. Dynamics include *pp* (pianissimo). The score continues in the same key and time signature.





Fl. I  
Ob. I  
Cl. I  
Ba. I  
Hn. I  
Vlns. I  
Vlns. II  
Vla.  
Vc.  
Bass

pp  
pp  
pp  
ppp

Cl. I  
Cl. II  
arco  
pizz.  
p  
f

C  
f e con molto ritmo  
f e con molto ritmo  
f e con molto ritmo  
f e con molto ritmo

First system of a musical score, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

Second system of the musical score, consisting of four staves. The notation continues with intricate rhythmic figures and rests across all staves.

Third system of the musical score, consisting of four staves. The notation includes various musical markings such as accents and dynamic markings like *p*.

Fourth system of the musical score, consisting of four staves. This system includes dynamic markings such as *p* and *pp*, and some staves are partially blank.

Fifth system of the musical score, consisting of four staves. The notation includes dynamic markings such as *p*, *pp*, and *mf*, along with the instruction *pizz.* (pizzicato).

Fls. I *sempre f* *sf*

Fls. II

Obs. I *sempre f* *sf*

Obs. II

Cl. *sempre f* *sf*

Bns. *f* *p* *sfz*

Hns. I *sf* *p* *sf*

Hns. II

Hns. III

Hns. IV

Trpts. *p* *sf*

Trbns. I *sf*

Trbns. II *sf*

Trbns. III *sf*

Timp. *pp* *sf*

Vlns. I *sfz* *p* *sfz* *sf*

Vlns. II *sfz* *p* *sfz* *sf*

Vla. *sfz* *p* *sfz* *sf*

Vc. *mf* *arco sf*

Bass *mf* *arco sf*

*Stent.*

2

ENTR' ACTE.

Allegro moderato. (♩=96)

- 2 Flûtes.
- 2 Hautbois.
- Clarinettes en SI b.
- 2 Bassons.
- Tambour.
- Violons.
- Altos.
- Violoncellés.
- C. Basses.

Musical score for the first system, featuring woodwinds and strings. The score includes parts for 2 Flûtes, 2 Hautbois, Clarinettes en SI b., 2 Bassons, Tambour, Violons, Altos, Violoncellés, and C. Basses. The tempo is marked 'Allegro moderato. (♩=96)'. The music is in 2/4 time and features various dynamics such as *p*, *f*, *pp*, and *moins p*. There are also markings for *pizz.* (pizzicato) and *arco.* (arco).

Allegro moderato.

Musical score for the second system, featuring woodwinds and strings. The score includes parts for Basses, Tambour, and Violons. The tempo is marked 'Allegro moderato.'. The music is in 2/4 time and features various dynamics such as *f*, *pp*, and *ppp*. There are also markings for *pizz.* (pizzicato) and *arco.* (arco).

Musical score for the third system, featuring woodwinds and strings. The score includes parts for Basses, Tambour, and Violons. The tempo is marked 'Allegro moderato.'. The music is in 2/4 time and features various dynamics such as *dim.*, *pp*, *ppp*, and *arco.*. There are also markings for *pizz.* (pizzicato) and *arco.* (arco).

Fl. *f*

Clar. *pp*

Vns

Clar. *pp*

Bns *pp*

Vns *ff* *al. co.*

*arco.* *ff* *dim. molto.* *p.*

*Bce*

1º  
2º  
1º  
2º

velles et C. B.

Clar.  
Bns  
Tamb.  
Vns

1º  
2º  
1º  
2º

pp  
pp pizz.  
pp pizz.  
pp pizz.  
pp pizz.

Hautb.  
Clar.  
Bns  
Tamb.  
Vns  
Vns  
Vns  
sempre pizz.

1º  
2º  
1º  
2º  
1º  
2º

pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp

pppp  
pppp  
pppp  
pppp  
pppp  
pppp  
pppp  
pppp

*Handwritten notes and signatures on the right margin.*

sempre pizz.

*a*  
② 2

No. V

PRÉLUDE.

All<sup>o</sup> giocoso. (♩ = 116)

Grande Flûte.

Petite Flûte.

Hautbois.

Clarinets  
en LA.

Bassons.

Cors en LA.

Cors en MI.

Pistons en LA.

Trombones.

Timbales  
en LA, MI.

Triangle.

G<sup>re</sup> Caisse.

Harpe.

Violons.

Altos.

Violoncelles.

C. Basses.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) play a rhythmic pattern of eighth notes. The brass section (Horns, Trumpets, Trombones) provides harmonic support with chords and sustained notes. The percussion section (Timpani, Triangle, Snare Drum) adds rhythmic texture. The Harp is present but has no part in this section. The score includes dynamic markings such as *ff* and *tr* (trills). The tempo is marked *All<sup>o</sup> giocoso* with a metronome marking of 116 beats per minute. The time signature is 2/4.



A

This page of musical score contains the following elements:

- Staves 1-4:** Violins I and II, and Violas. They feature dense, rhythmic patterns with frequent slurs and dynamic markings of *p*.
- Staves 5-6:** Celli and Double Basses. The bass line is more melodic, with some rests and dynamic markings of *p*.
- Staff 7:** Flutes. It contains melodic lines with dynamic markings of *p*.
- Staff 8:** Clarinets. It contains melodic lines with dynamic markings of *p*.
- Staff 9:** Bassoons. It contains melodic lines with dynamic markings of *p*.
- Staff 10:** Trumpets. It contains melodic lines with dynamic markings of *p*.
- Staff 11:** Trombones. It contains melodic lines with dynamic markings of *p*.
- Staff 12:** Percussion. It includes a cymbal part with the handwritten instruction "Cymbales" and a pizzicato part for the double basses with the instruction "pizz.". Dynamic markings of *p* are present.
- Staff 13:** Violoncello (Cello). It contains melodic lines with dynamic markings of *p*.
- Staff 14:** Double Basses. It contains melodic lines with dynamic markings of *p*.
- Staff 15:** Double Basses. It contains melodic lines with dynamic markings of *p*.
- Staff 16:** Double Basses. It contains melodic lines with dynamic markings of *p*.
- Staff 17:** Double Basses. It contains melodic lines with dynamic markings of *p*.
- Staff 18:** Double Basses. It contains melodic lines with dynamic markings of *p*.
- Staff 19:** Double Basses. It contains melodic lines with dynamic markings of *p*.
- Staff 20:** Double Basses. It contains melodic lines with dynamic markings of *p*.
- Staff 21:** Double Basses. It contains melodic lines with dynamic markings of *p*.
- Staff 22:** Double Basses. It contains melodic lines with dynamic markings of *p*.
- Staff 23:** Double Basses. It contains melodic lines with dynamic markings of *p*.
- Staff 24:** Double Basses. It contains melodic lines with dynamic markings of *p*.
- Staff 25:** Double Basses. It contains melodic lines with dynamic markings of *p*.
- Staff 26:** Double Basses. It contains melodic lines with dynamic markings of *p*.
- Staff 27:** Double Basses. It contains melodic lines with dynamic markings of *p*.
- Staff 28:** Double Basses. It contains melodic lines with dynamic markings of *p*.
- Staff 29:** Double Basses. It contains melodic lines with dynamic markings of *p*.
- Staff 30:** Double Basses. It contains melodic lines with dynamic markings of *p*.
- Staff 31:** Double Basses. It contains melodic lines with dynamic markings of *p*.
- Staff 32:** Double Basses. It contains melodic lines with dynamic markings of *p*.
- Staff 33:** Double Basses. It contains melodic lines with dynamic markings of *p*.
- Staff 34:** Double Basses. It contains melodic lines with dynamic markings of *p*.
- Staff 35:** Double Basses. It contains melodic lines with dynamic markings of *p*.
- Staff 36:** Double Basses. It contains melodic lines with dynamic markings of *p*.
- Staff 37:** Double Basses. It contains melodic lines with dynamic markings of *p*.
- Staff 38:** Double Basses. It contains melodic lines with dynamic markings of *p*.
- Staff 39:** Double Basses. It contains melodic lines with dynamic markings of *p*.
- Staff 40:** Double Basses. It contains melodic lines with dynamic markings of *p*.
- Staff 41:** Double Basses. It contains melodic lines with dynamic markings of *p*.
- Staff 42:** Double Basses. It contains melodic lines with dynamic markings of *p*.
- Staff 43:** Double Basses. It contains melodic lines with dynamic markings of *p*.
- Staff 44:** Double Basses. It contains melodic lines with dynamic markings of *p*.
- Staff 45:** Double Basses. It contains melodic lines with dynamic markings of *p*.
- Staff 46:** Double Basses. It contains melodic lines with dynamic markings of *p*.
- Staff 47:** Double Basses. It contains melodic lines with dynamic markings of *p*.
- Staff 48:** Double Basses. It contains melodic lines with dynamic markings of *p*.
- Staff 49:** Double Basses. It contains melodic lines with dynamic markings of *p*.
- Staff 50:** Double Basses. It contains melodic lines with dynamic markings of *p*.

This page of musical notation consists of 16 staves. The notation is complex, featuring various rhythmic patterns, note values, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a multi-staff format, with some staves containing multiple voices or instruments. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. There are also some markings like *tr* (trill) and *rit.* (ritardando). The notation includes many sixteenth and thirty-second notes, as well as rests and phrasing slurs. The overall style is that of a classical or romantic era musical score.



A handwritten musical score for a 12-staff ensemble. The score is organized into two systems of six staves each. The top system includes a bass line (5th staff) and five upper staves. The bottom system includes a bass line (12th staff) and five upper staves. The notation is dense, featuring many sixteenth and thirty-second notes, often grouped with beams. Trills are indicated by 'tr' above notes. The score is divided into measures by vertical bar lines. The handwriting is clear and consistent throughout.

This block contains the main body of the musical score, consisting of approximately 14 staves. The notation includes complex rhythmic patterns, such as sixteenth-note runs and triplets. A large handwritten 'C' is visible at the top center. Dynamic markings include 'pp' (pianissimo) and 'a 2.' (second ending). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature.

This block contains the musical score for the Trombone and Violin sections. The Trombone part is labeled 'Tromb.' and the Violin part is labeled 'Vns'. The Violin part includes the dynamic marking 'p' (piano). The notation shows sustained chords and melodic lines for both instruments.

Fl.

Haut.

Clar.

B♭

ppp

poco

cresc.

Tromb.

dim.

Vas. cresc.

cresc.

cresc.

dim.

Fl. ff

Haut.

Clar. ff

B♭ ff

Corn en LA

ppp

Tromb. ff

Vas. ff

ff

à 2.

Fl. *espress.*  
Haut. *espress.*  
Clar. *p*  
B♭s *p*  
Pns *p*  
Tromb. *p*  
Vcl. *p*  
Vcl. *p*  
C. *p*

Fl. *tr.*  
Haut. *tr.*  
Clar. *tr.*  
B♭s *tr.*  
Cors. *tr.*  
Pns *tr.*  
Tromb. *tr.*  
Timp. *tr.*  
Vcl. *tr.*  
Vcl. *tr.*  
C. *tr.*

*cre - scen - do.*

*f* *ff*

E

This musical score is for a full orchestra, featuring a variety of instruments. The woodwind section includes Flutes (Fl.), Oboes (Haut.), Clarinets (Clar.), Bassoons (Bass), and Cor Anglais (Cors.). The brass section consists of Trombones (Tromb.), Timpani (Timb.), and Triangles (Trian.). The percussion section includes Cymbals (Cym Cym) and a Bass Drum (Bass). The string section includes Violins (Vns) and Cellos/Double Basses (Vcl/Vclb). The score is written in a major key and 2/4 time. It begins with a forte (*ff*) dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The score includes various musical notations such as trills (*tr*), accents, and dynamic markings like *ff* and *pus*. The page number 32 is located at the bottom left, and the number 6459 is at the bottom center.



This page of musical score is for a woodwind ensemble, likely a flute and oboe section. It consists of 12 staves. The top four staves are for the first flute, the second flute, the first oboe, and the second oboe. The bottom four staves are for the first bassoon, the second bassoon, the first clarinet, and the second clarinet. The score is written in 2/4 time and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. Dynamic markings include *tr* (trill), *piu ff* (pizzicato fortissimo), and *Silence*. There are also performance instructions such as "prenez la 6<sup>e</sup> Flûte" and "Changez en Ré." and "Changez en Fa Ré." The score concludes with a final *piu ff* marking and a *Sil. dec.* (decrescendo) instruction.